

La casa Llotja de Mar

The present Casa Llotja de Mar was built in the 18th on the top of the old medieval building, one of the most best examples of two story civil Gothic architecture in the Mediterranean. The neoclassic construction has a height of 22 meters and each of the facades is topped by a pediment distributed according to the importance of the street overlooked by the façade when it was built.



The Casa Llotja de Mar has the most interesting collection of neoclassic sculpture in Spain. Its most outstanding work is dying Lucretia, by Damià Campeny. Historically the Casa Llotja de Mar has been the seat of the most emblematic institutions of Catalan commerce, for instance, the Consulate of the Sea or the Royal Particular Board of Commerce of Barcelona. Today, it is the corporate headquarters of the

official chamber of Commerce, Industry and shipping of Barcelona.

The Saló de Contractacions – a jewel of civic gothic architecture is the building's most outstanding architectural feature as it has remained preserved since the Middle Age. It is a large room, measuring 15 metres high, with 4 columns and 6 arches that support the wooden beams of the upper floor. The arch spandrels show alternatively the coats of arms of the king and the city, as the building's construction was sponsored by king Peter III of Catalonia and the Council of the Hundred.

