

THE ROYAL PALACE OF PEDRALBES



The Royal Palace of Pedralbes -once the Barcelona residence of the Spanish monarchy- has been declared a National monument of Historical and Artistic Interest.

It was begun in 1919 and finished in 1926, when the Palace was formally offered to King Alfonso XIII. Its moment of greatest magnificence came during the Universal Exhibition in Barcelona in 1929.

At present, the first floor houses the Ceramic Museum and The Museum of Decorative Arts, showing the evolution of industrial design from the Middle Ages to today. The lower floors are often used for Government functions and dinners.



The gardens surrounding the Palace were designed by the architect Nicolau Maria Rubio, respecting the original trees and shrubs. The illuminated fountains were designed by the engineer Carles Buigas. Special interest has the fountain formed in wrought iron in the shape of a dragon, designed by the internationally famous Antoni Gaudí between 1870 and 1880.

